



# THE MAINE JEWISH MUSEUM

Celebrating Jewish Art, History, and Culture in Maine



Maine Jewish Museum  
267 Congress St.  
Portland ME 04101  
207-773-2339  
[mainejewishmuseum.org](http://mainejewishmuseum.org)

Hours: M-F 10:00-4:00  
Often later, call ahead.  
**OPEN SUNDAYS**  
12:00 - 4:00 PM

**Nancy Davidson**  
Curator in Residence  
[nancyd.mjm@gmail.com](mailto:nancyd.mjm@gmail.com)  
207-239-4774

Nanci Kahn  
Photography Curator

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## Maine Jewish Museum: Pop-Up

**Where:** 67 Washington Avenue, Portland

**When:** Beginning in Early to Mid-July

**We will let you know the exact date  
ASAP**

**Hours:** Thu, Fri, Sun & Mon: 11am -5pm  
and Sat: 11am - 6pm

**Closed:** Tues and Weds

Although the Maine Jewish Museum is closed while repairs to both the museum and to the Synagogue take place, the show must go on! We are excited to share with you that we will have **Pop-Up** exhibits at 67 Washington Avenue in Portland.

*"After getting art and belongings out of the museum, post fire...it occurred to me that the renovation was going to take SOME time and the Maine Jewish Museum should have a presence in downtown Portland during this period. We also wanted to honor our commitment to the artists who have been working so hard for their scheduled exhibitions We are excited about this courageous adventure and may even sell some art!"*

**Nancy Davidson, Resident Curator**

**Our first Maine Jewish Museum: Pop-Up  
will feature the following artists...**

### What We Look At

*Alex Sax & Jane Sutherland*

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In *"What We Look At"* Jane Sutherland and Alex Sax, mother and daughter, present a dialogue in art. Included in the exhibit are oil, gouache and pastel paintings of everyday objects, hand-made dolls, and portraits of woman artists by Sutherland. Works included by Sax are mixed media sculptures, drawings and paintings of everyday objects, flora and fauna, and animals from her historical fiction stories. The details of their observations reveal the complexity and often unnoticed richness of the world. This is the second collaboration between Alex Sax and Jane Sutherland. In 2002 they presented The Crane Project at Vassos Gallery, Silvermine, CT dedicated to saving these endangered birds world-wide. *"What We Look At"* is dedicated to women's activism to recognize the 100th anniversary of the 19th amendment securing equal voting rights for women.

Jane Sutherland is Professor Emerita at Fairfield University. From 1998 - 2014, she was the author of "Technical Q&A" in American Artist Magazine, and Artist in Residence at the Summer Seminars of the Marie Walsh Sharpe Art Foundation in Colorado Springs. Sutherland received her BA from Sarah Lawrence College and MFA from Universidad de las Americas, Puebla, Mexico, and is an alumna of the Skowhegan School of Painting and Sculpture. Her art has been exhibited in the U.S. and in Mexico and is in many private and public collections. She resides in Southport, Connecticut.



Alex Sax teaches privately and part-time at the University of Southern Maine and Southern Maine Community College. She has been awarded residencies at the MacDowell Colony, Virginia Center for the Creative Arts, and Weir Farm. Sax received a BA from Hamilton College and MFA from the Pennsylvania Academy of the Fine Arts. Her temporary and permanent installations have been exhibited in New York, Connecticut and Maine. She resides in Yarmouth, ME.

### **Pieces of You**

*Meghan Nathanson*



"Pieces of You," is a collection of work that draws on Meghan Nathanson's impulse to piece together new life from what might otherwise have been discarded. Her work explores themes such as inner and outer freedom, body language and social justice, expressing her interpretations in the colors through which she experiences the world.

Meghan's journey as a visual artist began in NYC where she received training in figure drawing through the Art Students League of New York as well as painting

at The New School. She currently works primarily in mixed media, transforming large, figurative pencil drawings into sculptural collage, applying the torn papers from repurposed wall-calendars onto the drawings in a painterly fashion. Some of her largest creations are composed of hundreds of pieces, each carefully selected, gently torn and massaged together with a polymer medium.

**Meghan Nathanson's Show will also include works by Special Guest Sculptor, Clara Cohan**

**Gathering**  
*Clara Cohan*



"This project started as an exercise in letting go of control. There was no planning. I went into my studio, picked out a piece of wood, and started carving long sweeping ridges. I saw a figure emerging. I picked up another piece of wood, and the same thing happened. As each figure emerge, it became clear that these entities had a collective purpose. They were representatives of diverse cultures, ethnic groups, animal-spirits, young and old...all coming together.

I truly believe in the healing and magic of creations. I started this project long before the Corona virus and the killing of George Floyd. And here it is and here we are. Is there a deeper reason that the GATHERING is happening?"

**Nancy Davidson**  
Curator in Residence

[nancyd.mjm@gmail.com](mailto:nancyd.mjm@gmail.com) 207-239-4774 (cell)

immigrants in the context of the American experience. Through exhibits and programming, the Museum seeks to build bridges of appreciation and understanding with people of all backgrounds.

Join us in celebrating Jewish ART, HISTORY and CULTURE in Maine.

Maine Jewish Museum, 267 Congress St, Portland, ME 04101

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